## RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

## B.A./B.Sc. FIFTH SEMESTER EXAMINATION, DECEMBER 2015 THIRD YEAR

## **ENGLISH (Honours)**

Time: 11 am – 1 pm Paper: VI Full Marks: 50



1. a) Discuss how technological, scientific, and social changes at the beginning of the twentieth century affected the novel.

 $\underline{\mathbf{Or.}}\tag{14}$ 

- b) Assess the factors which made the novel a very popular literary genre in the eighteenth and nineteenth centuries.
- 2. a) Justify, with examples, the contemporary relevance of the performance of tragedy as a mode of entertainment.

 $\underline{\mathbf{Or.}}\tag{14}$ 

- b) What role does Aristotle assign to plot in his scheme of tragedy? How does complex plot differ from simple plot? Answer with suitable illustrations.
- 3. a) Discuss the relative importance of plot and character in comedy with illustrative references.

 $\underline{\mathbf{Or.}}\tag{14}$ 

- b) 'Comedy evokes thoughtful laughter.' Do you agree with this view? Give reasons for your answer.
- 4. Briefly comment on **any one** of the following topics:
  - a) Bhabha's theory of 'ambivalence'

Date : 17/12/2015

 $\underline{\mathbf{Or}}$  (1 × 8)

b) Nationalism and its problems

\_\_\_\_×\_\_\_